

ئوتتۇرا ئاسىيا پولۇ جەمئىيىتى

# 中亚抓饭协会

Central Asia Palov-osh Society

## 游客中心 展陈指南

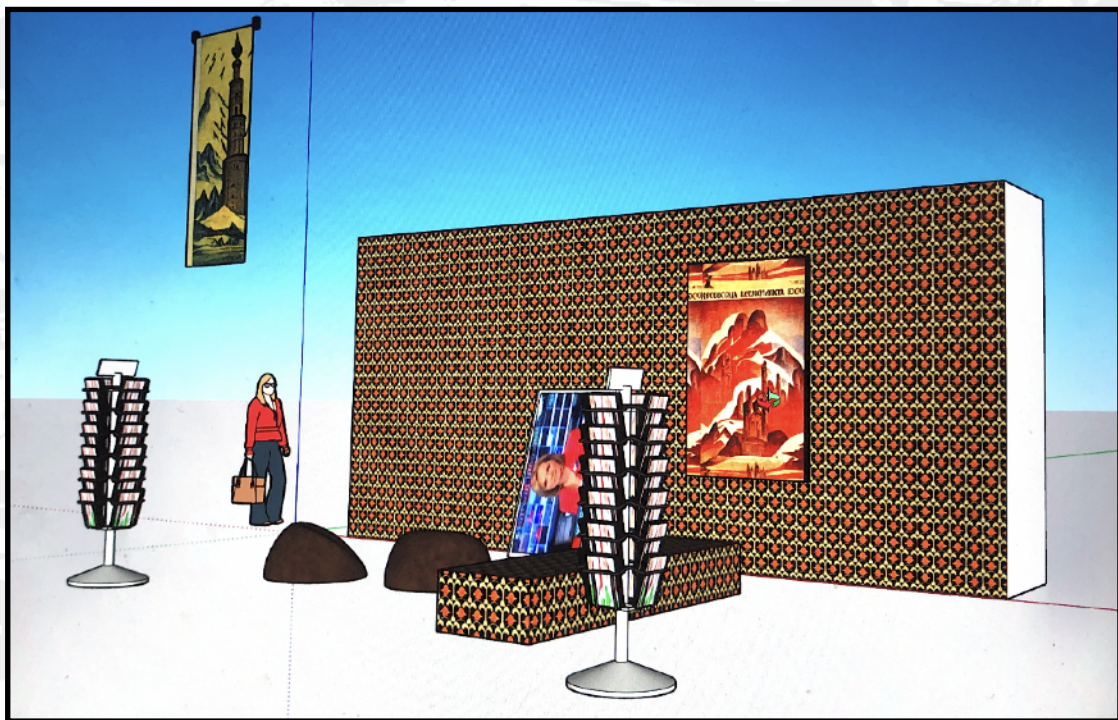
information centre  
Installation guide

The Archives of CAPS  
中抓协档案库

*The Archives of CAPS, is a site with responsibility for celebrating Palovosh-ism and develop aesthetics of CAPS. CAPS attempts to preserve and reinvigorate the legacy of a secret society in Central Asia which emerged at the beginning of the 20th century, and we see the Polu not only as a universal and inclusive culinary Cuisine of great possibility, but also as an ideal of believing not in power. As Nasreddin walks freely across Eurasia, we seek to follow the playfulness and critical nature of his words and actions, then explore the loose borders of cultural intermingling, the fluid history and the radical realities. The Nasreddin's masterpiece says——*

*“Plov just served is certainly enjoyable, yet how to make? unpredictable.”*

中抓协档案库试图继承和复兴20世纪初中亚地区的一个规模庞大的秘密会社之遗产，我们不仅将抓饭视为一种具极大可能性和宽容性的世界主义佳肴，而且更是一种不去迷信威权的理想。纳斯尔丁自由地行走在欧亚大陆上，我们也试图效仿他的戏虐和批判性，去进入历史的不确定性以及相关的现实。就像<纳斯尔丁的杰作里>说的那样 —— “热腾腾的抓饭必然好吃，怎么来的？不得而知。”



本手册主要为说明展陈落地必备五大元素，展陈效果图仅供参考

# \*中抓协游客中心 陈设指南\*

## 要素1.

明确空间范围的墙纸以及地板设计

Element 1.

Wallpaper and flooring design to identify the space

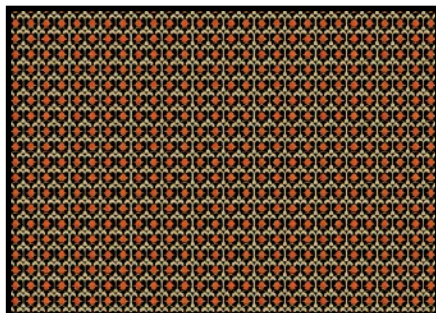
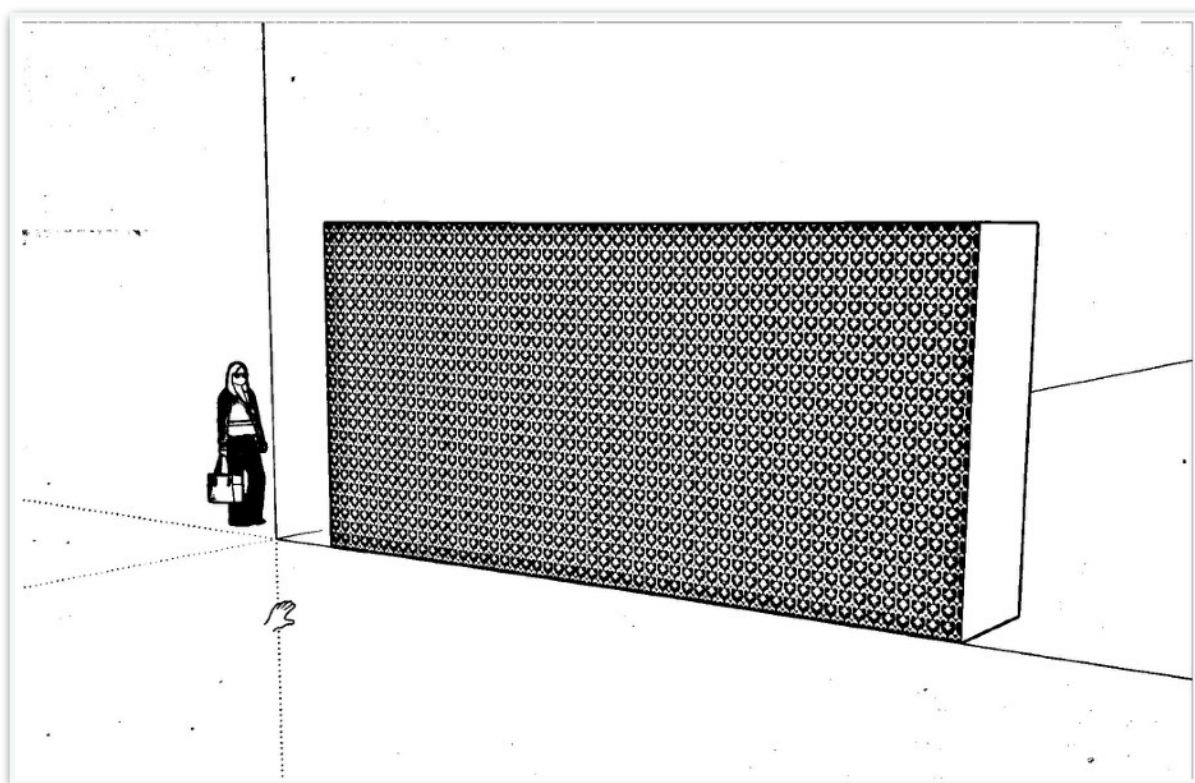


fig a. Wallpaper pattern

fig b. a space illustration

图例a：墙纸图案&延展

\*中抓协档案馆中有更多图案选择，此图案仅做示意



图例b：空间示意

## 要素2.

a. 一个旋转杂志架子，用于放置读物。如：

《消失的协会》

b. 一个旋转明信片架子，用于放置以中抓协文献库内收藏的藏品为内容的印刷物。明信片版权为中抓协与展览机构共同所有。

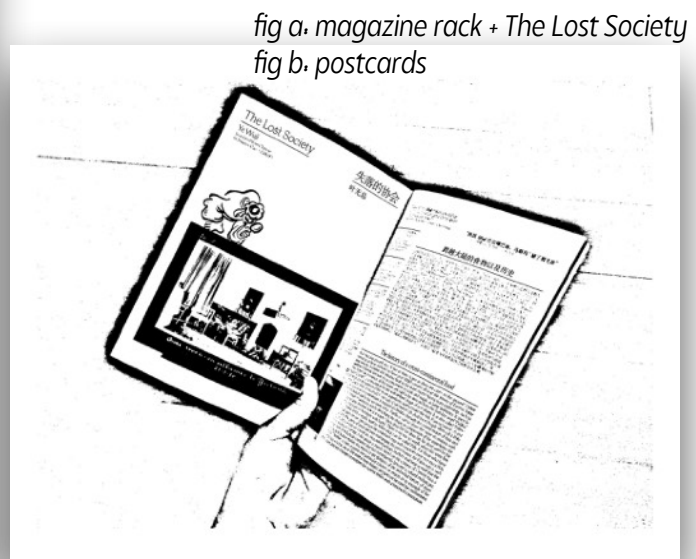
c. 游客可在现场阅读观赏，带走纪念则需付费，价格“随你喜欢”。（需展览机构同意）

## Element 2.

a. A rotating magazine shelf for reading material. For example. *The Lost Society*

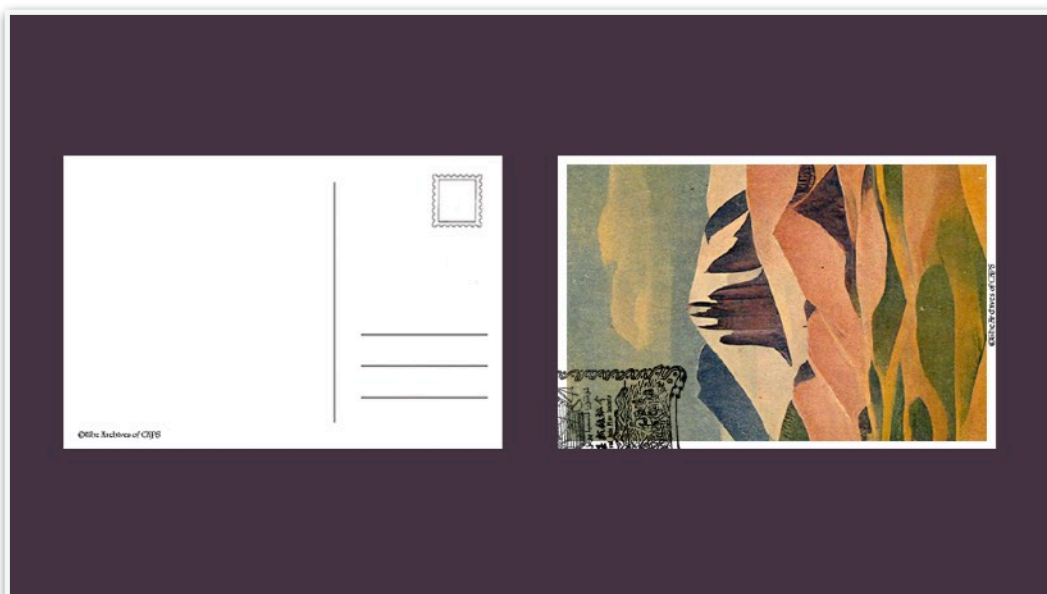
b. A rotating shelf of postcards for printed material based on the collections of The Archives of CAPS. The postcards are copyrighted jointly by the CAPS and the exhibition organisation.

c. Visitors can read and enjoy the postcards on site, or take away a souvenir for a fee of your choice. (To be negotiated with the exhibition organisers)



图例a(上)：旋转杂志架子+《消失的协会》

图例b(下)：明信片



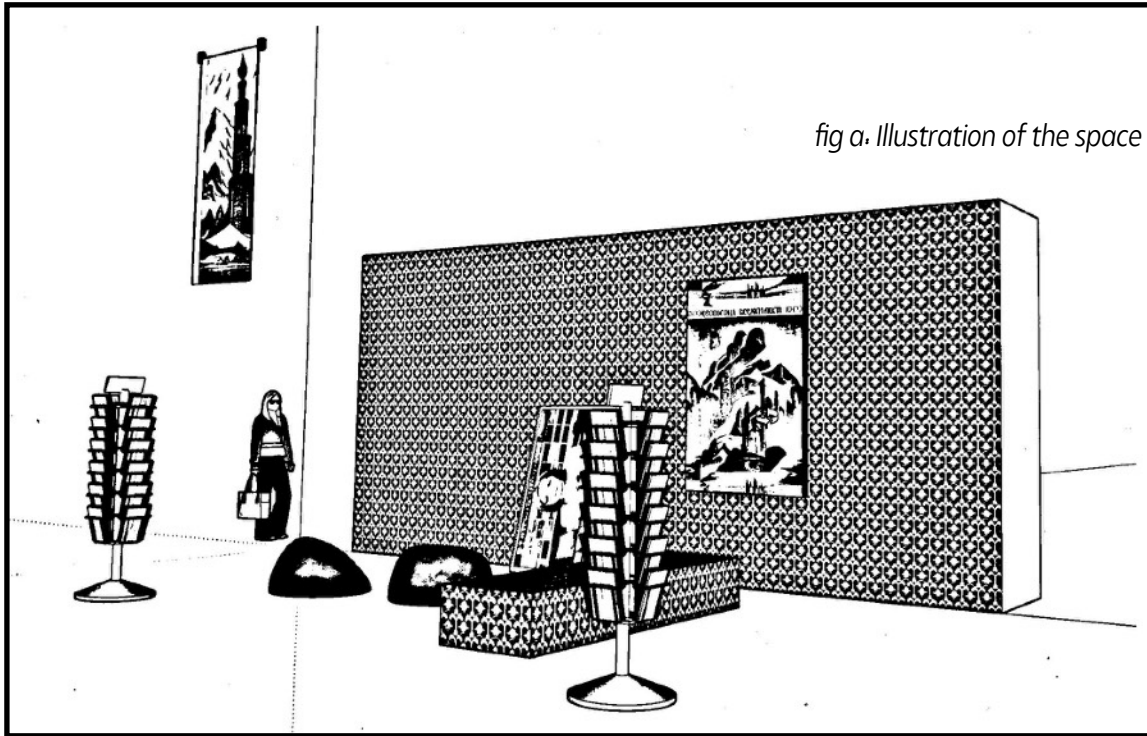
### 要素3.

休息阅读处：沙发，椅子，木结构简易长凳，地毯坐垫皆可。

舒适方便即可。形制依具体展位以及预算而定。

### Element 3.

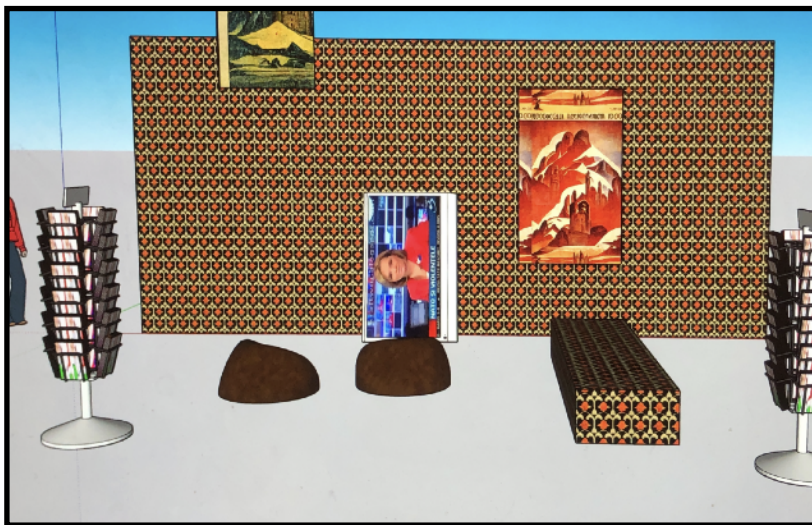
Resting and reading area. sofas, chairs, wooden benches, carpet and cushions are all acceptable. Comfortable and convenient is essential. The design will depend on the specific space and budget.



图例a：空间示意

### 要素4.

电视，可竖着挂墙上或摆地上，或可装一根杆子上。内容播放影像或幻灯片。



### Element 4.

The television is displayed vertically. It can be on the wall, on the floor or attached to a pole.

The content may show an introductory image featuring an Avanti puppet.

fig a. Illustration of the space

图例a：空间示意

## 要素5.

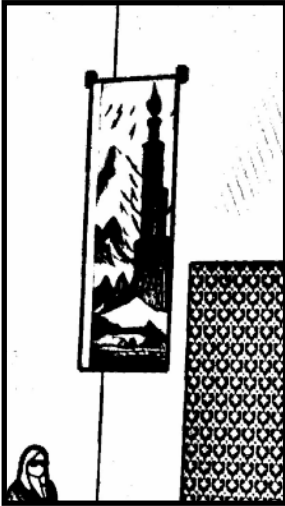
一些装饰物，以中抓协文献库内收藏的藏品为内容的制作物。

可为裱框印刷品，悬挂式印刷品，旗帜，刺绣品，挂毯，幕帘，屏风，等等。形制依具体展位以及预算而定。

## Element 5.

A number of art objects, based on the collections of The Archives of CAPS.

These may be framed prints, hanging prints, banners, flags, embroidery, tapestries, curtains, screens, etc. Designs will depend on the specific exhibition space and budget.



图例a：空间示意



图例b：中抓协档案馆藏品

fig a. the collections of The Archives of CAPS

fig b. Illustration of space

fig c. Illustration of space

fig d. the collections of The Archives of CAPS



图例d：中抓协档案馆藏品

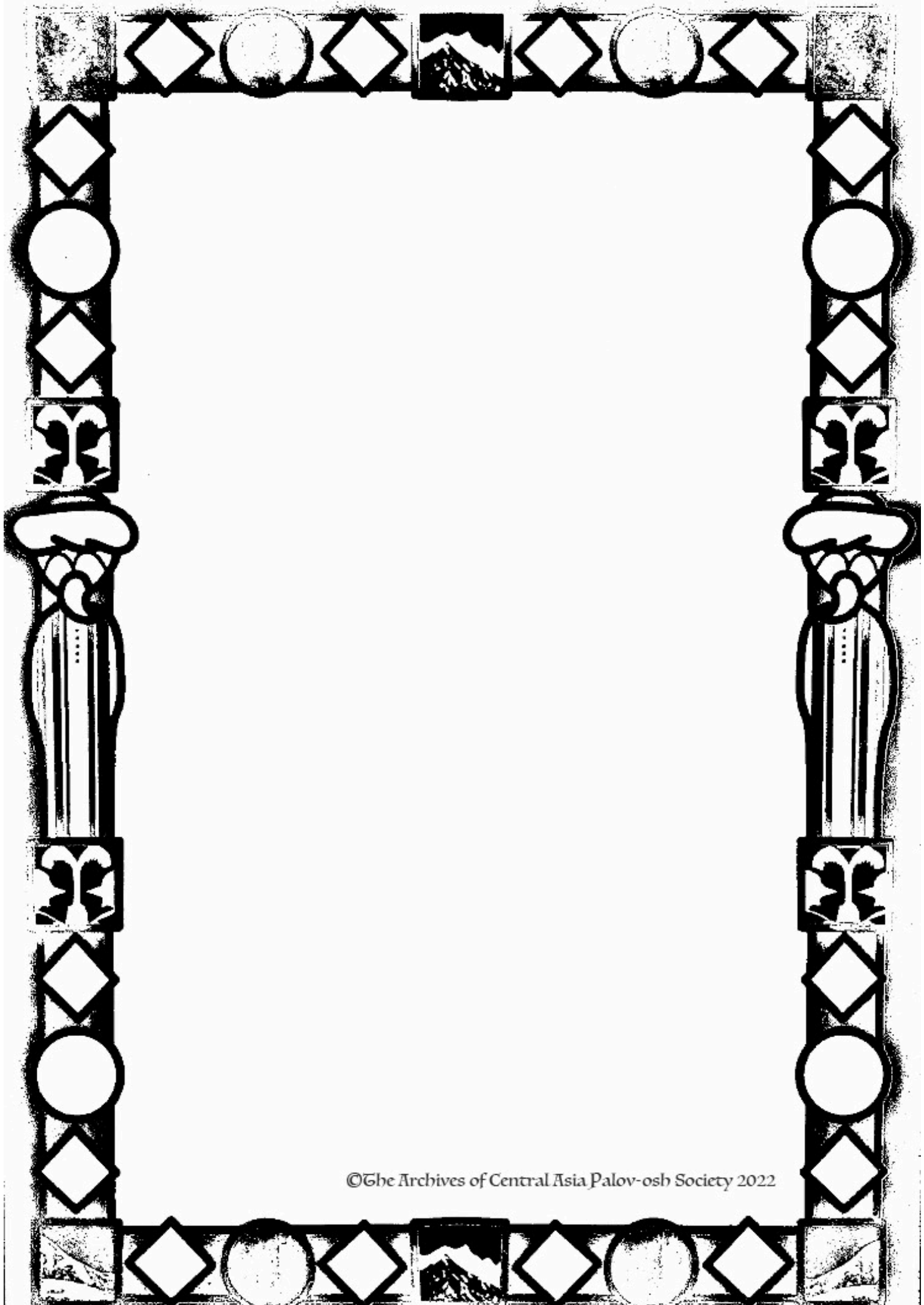


图例c：空间示意

\*以上图示仅供参考，具体展示根据具体主题与空间而定。

\*以上介绍为方案必备元素，除此之外，具体展陈可依据预算丰俭做出调整。

The above are essential elements of the presentation, which can be adjusted according to budget.



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